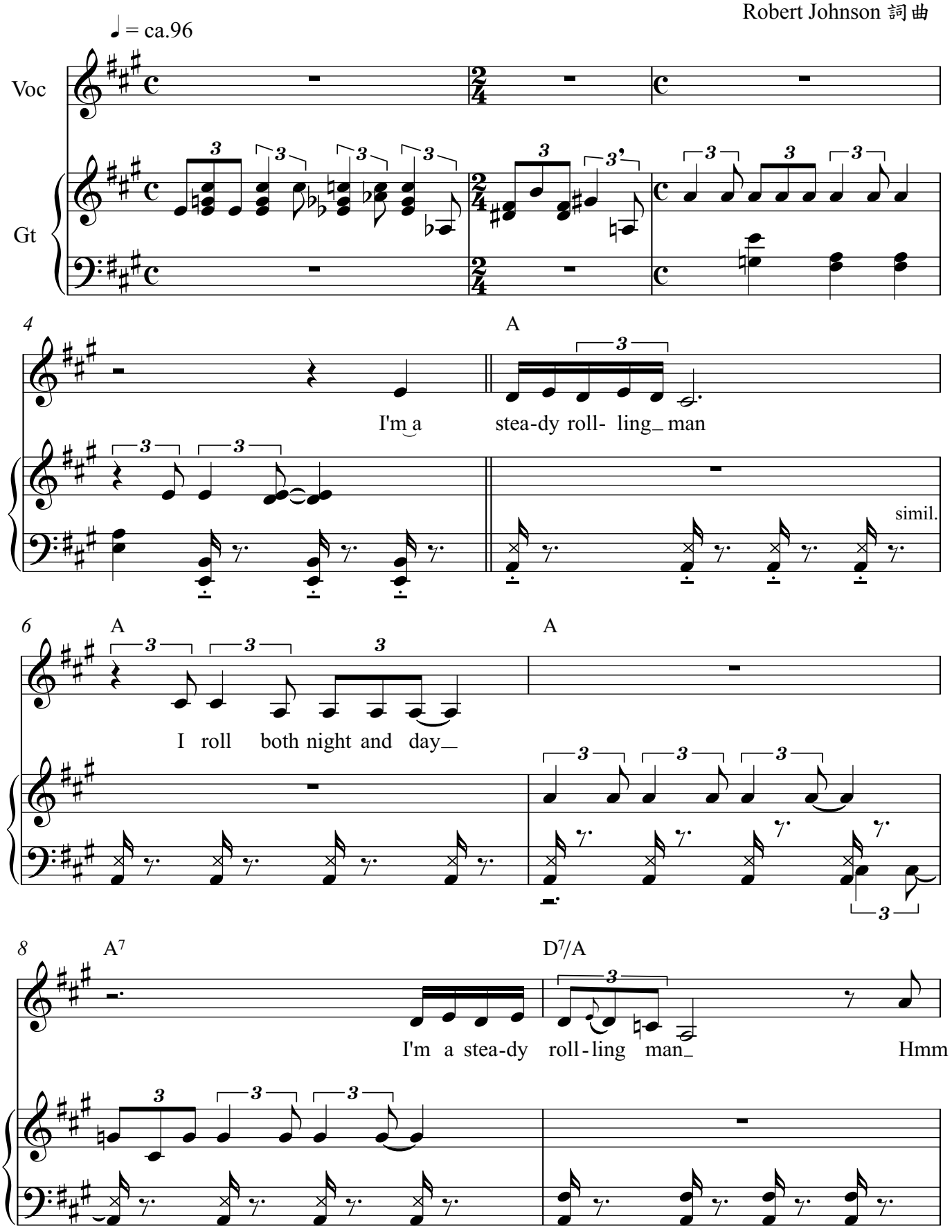
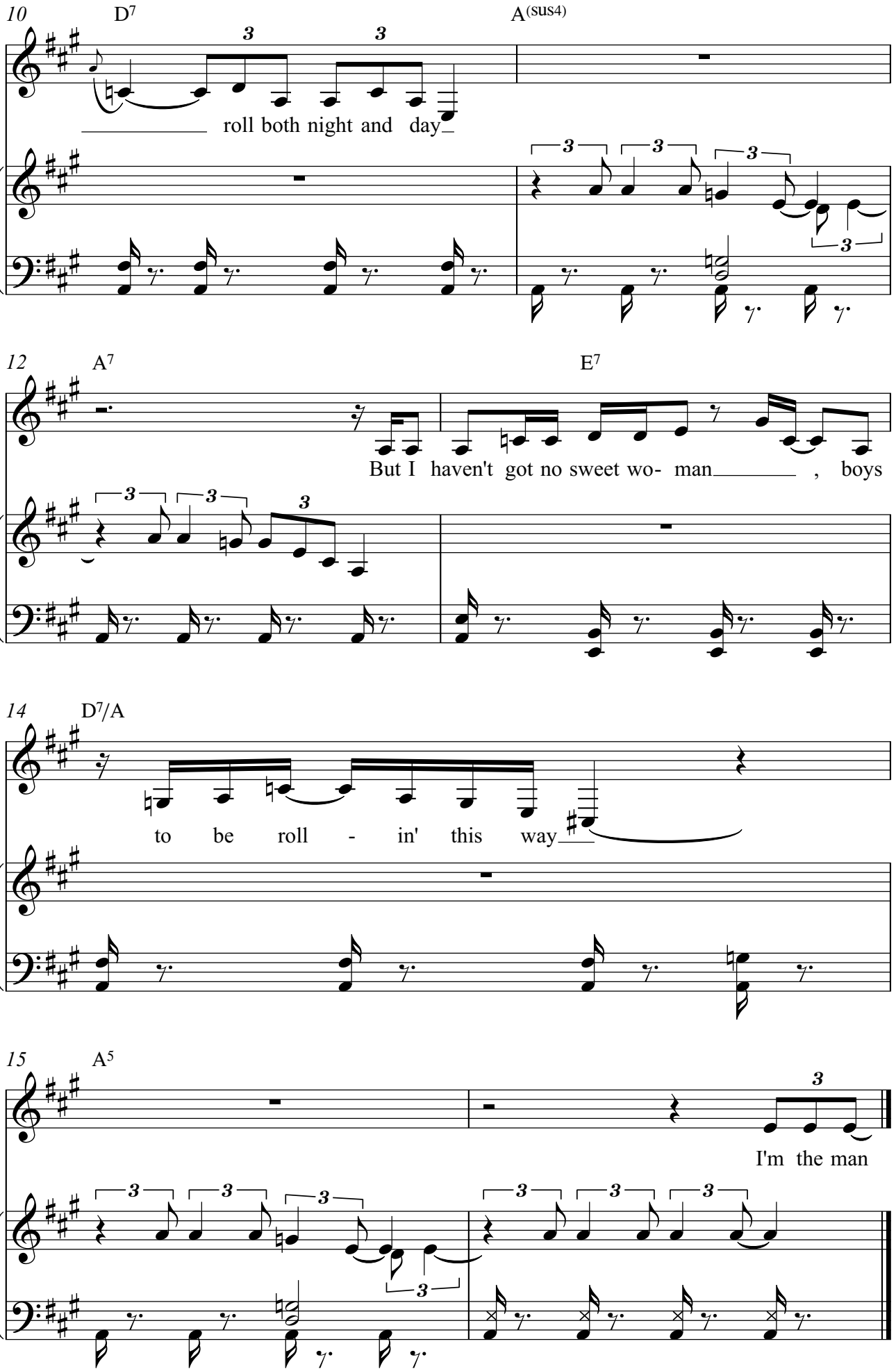
附錄二

I'm a Steady Rollin' Man

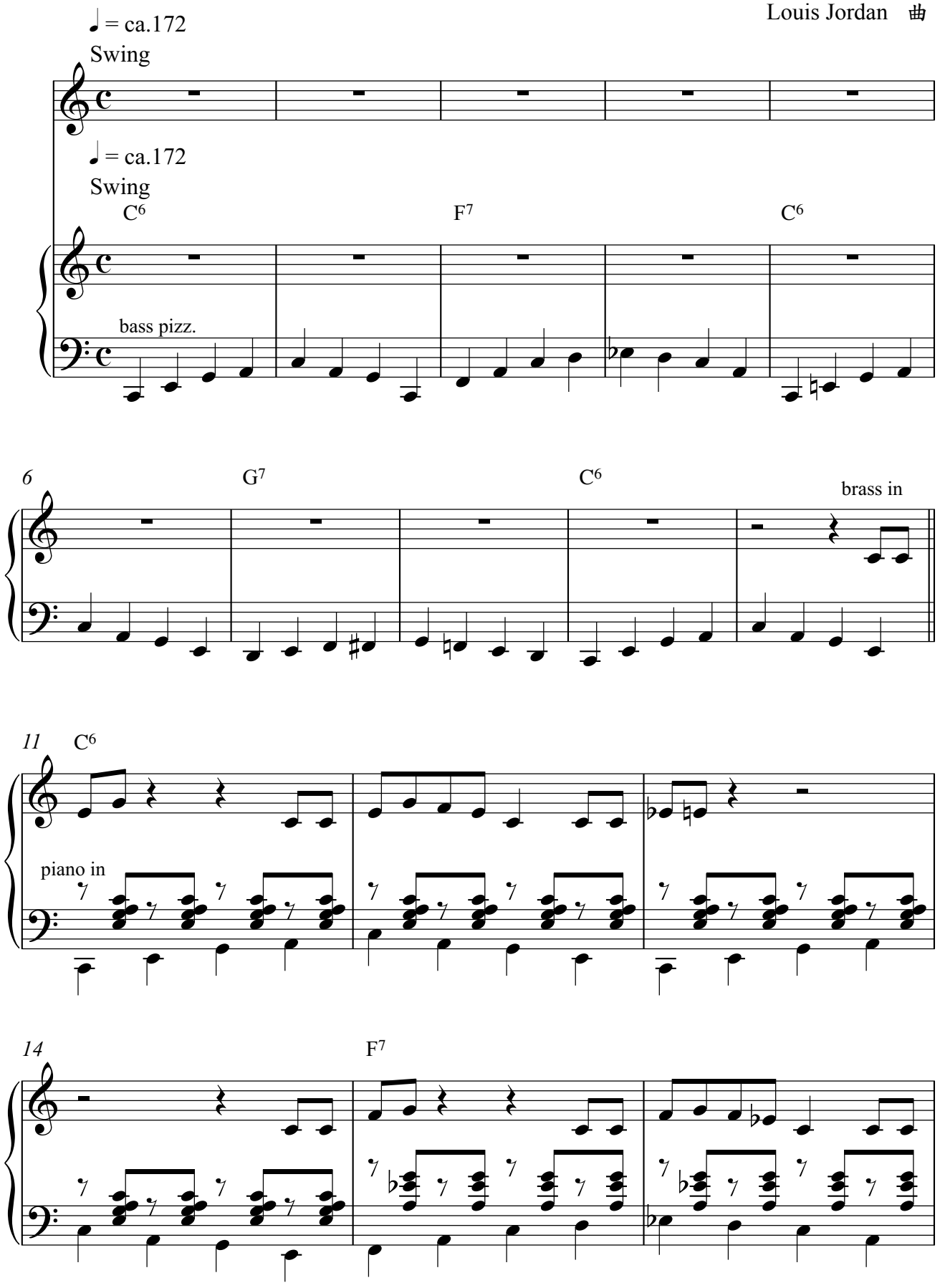
Robert Johnson 詞曲

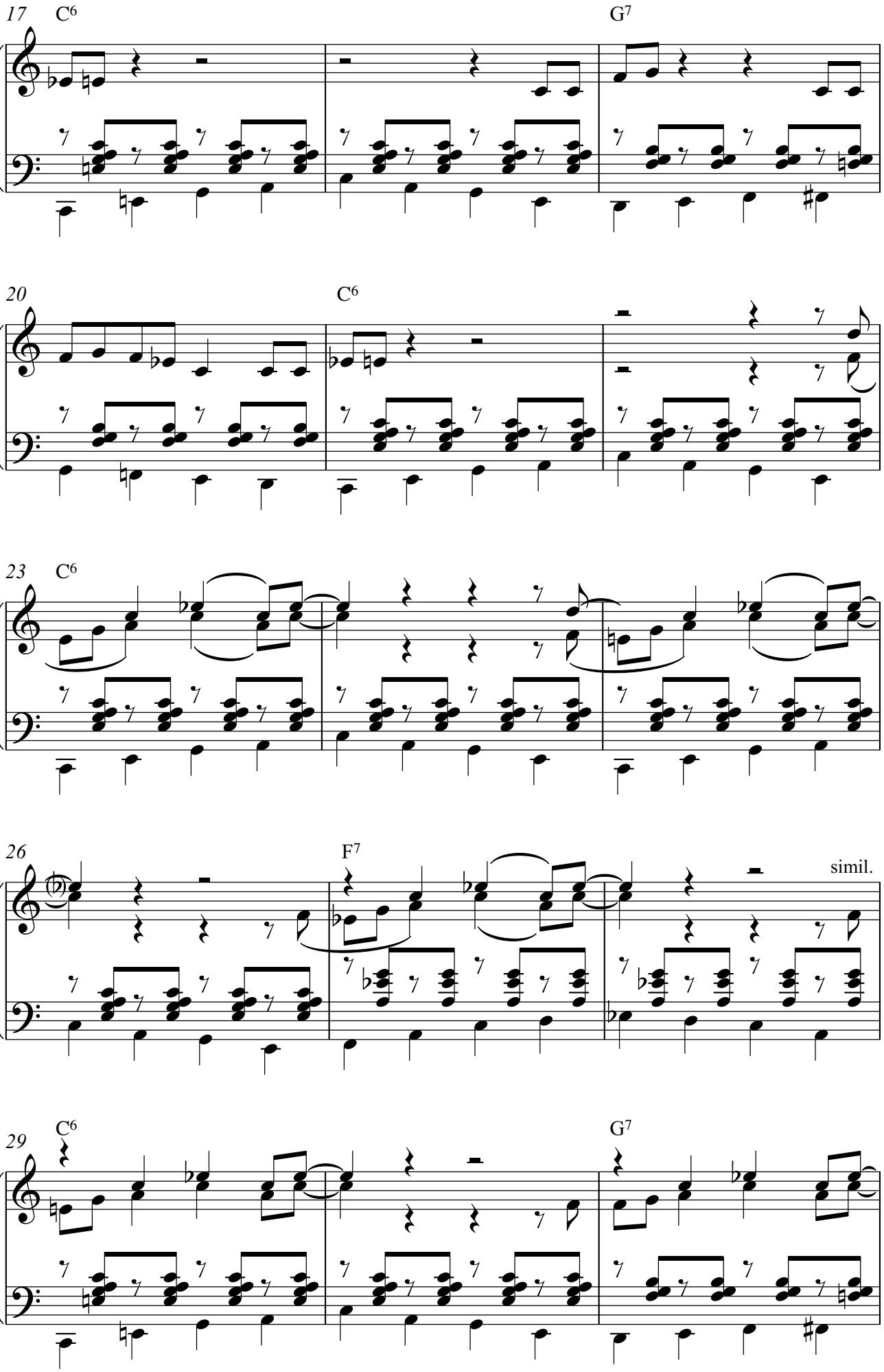


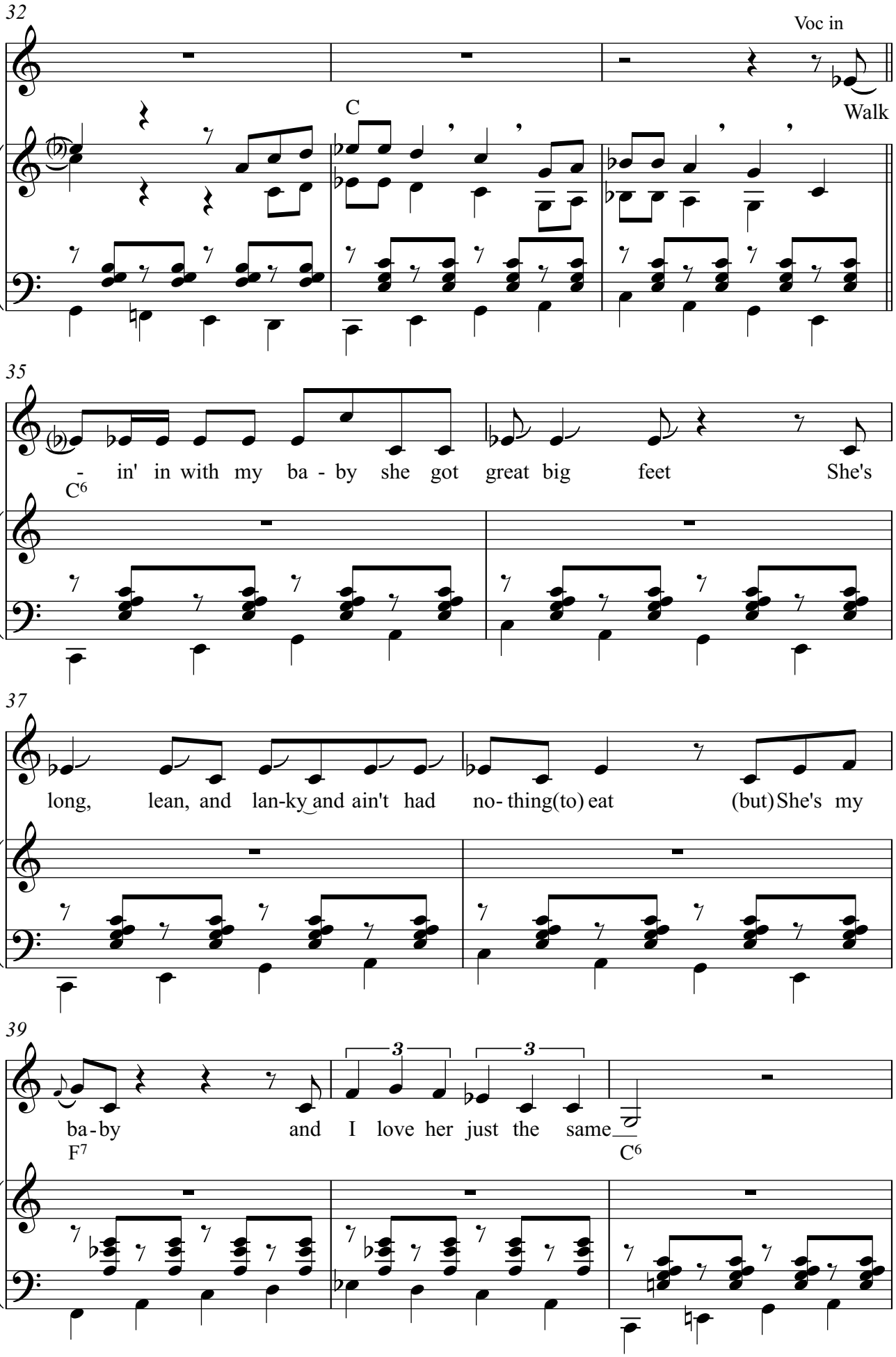

10
D7
A(sus4)
roll both night and day
12
A7
E7
But I haven't got no sweet wo- man , boys
14
D7/A
to be roll - in' this way
15
A5
I'm the man

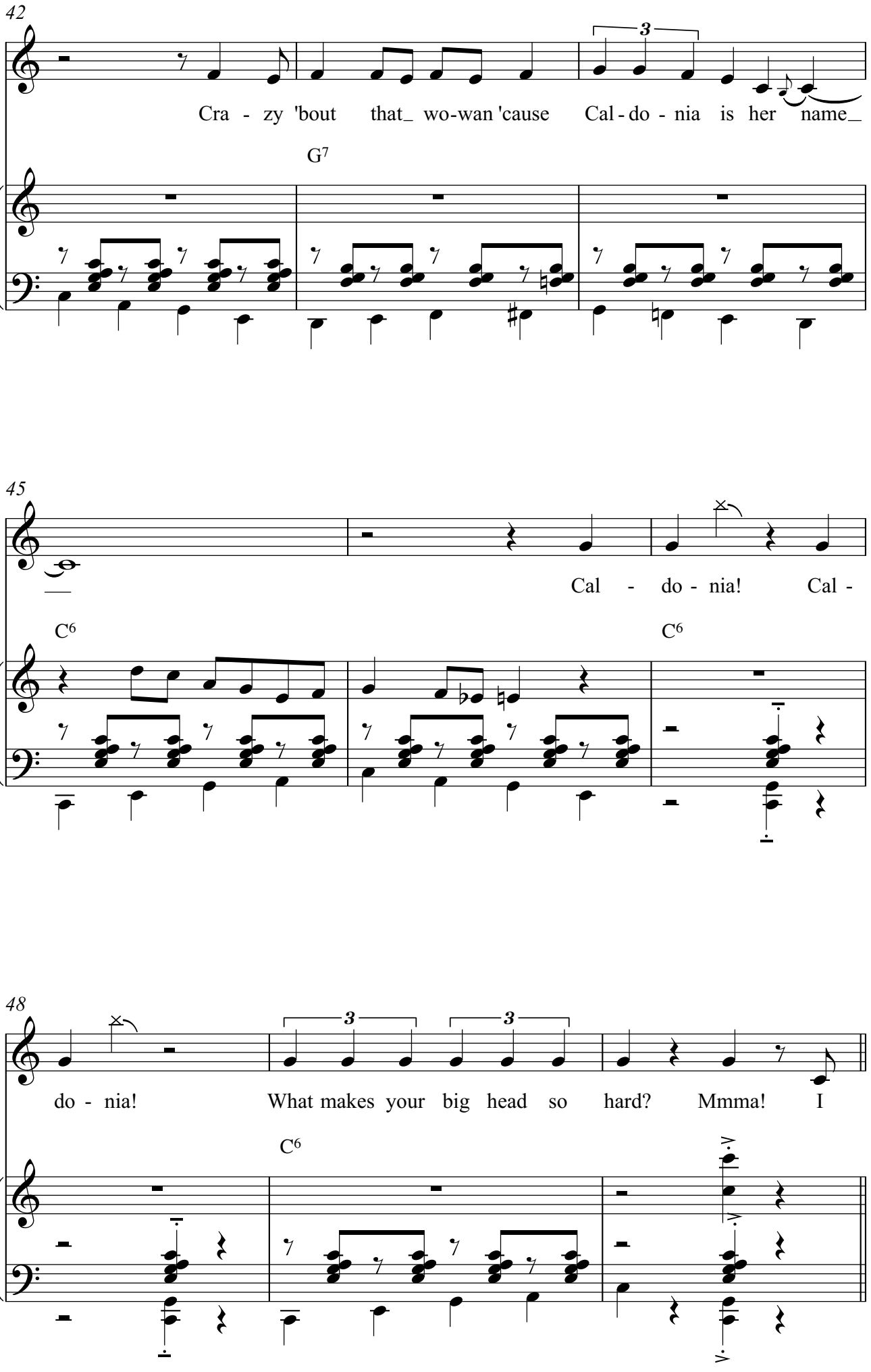
Caldonia

Fleecie Moore 詞
Louis Jordan 曲



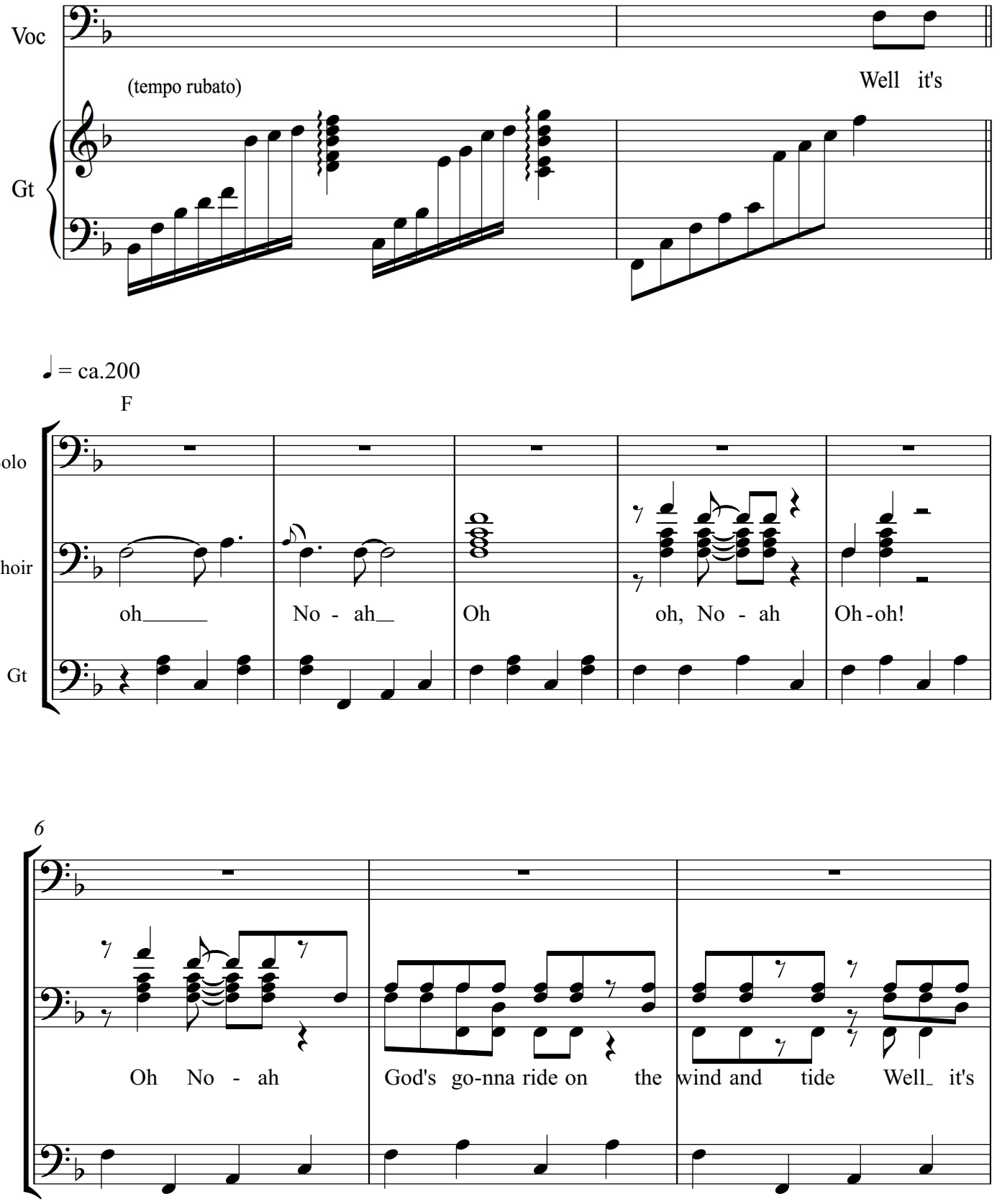

17
C6
G7
20
C6
23
C6
26
F7
simil.
29
C6
G7

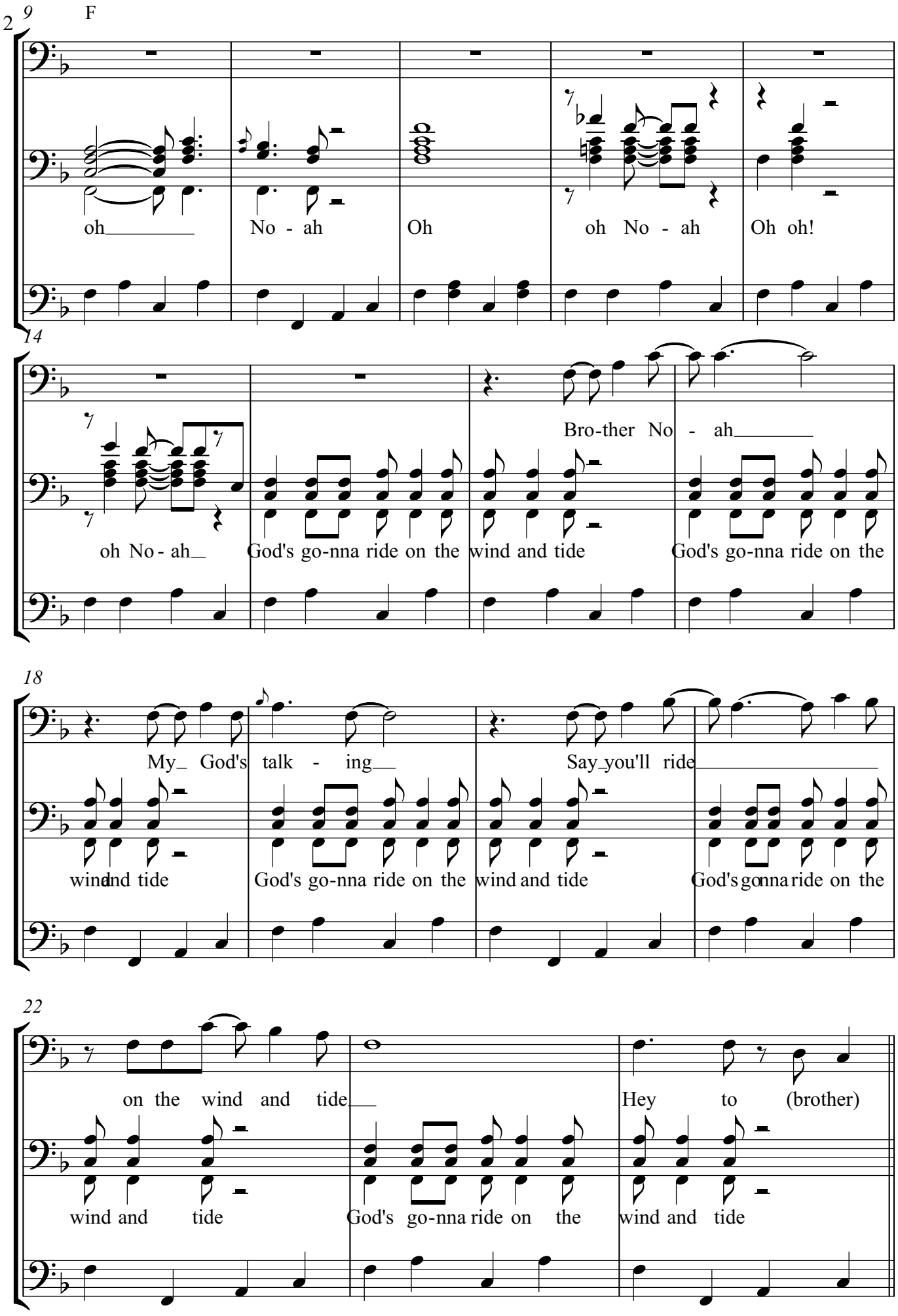

32
Voc in
C
Walk
35
- in' in with my ba - by she got great big feet She's
C6
37
long, lean, and lan-ky and ain't had no- thing(to) eat (but) She's my
39
ba - by and I love her just the same
F7
C6

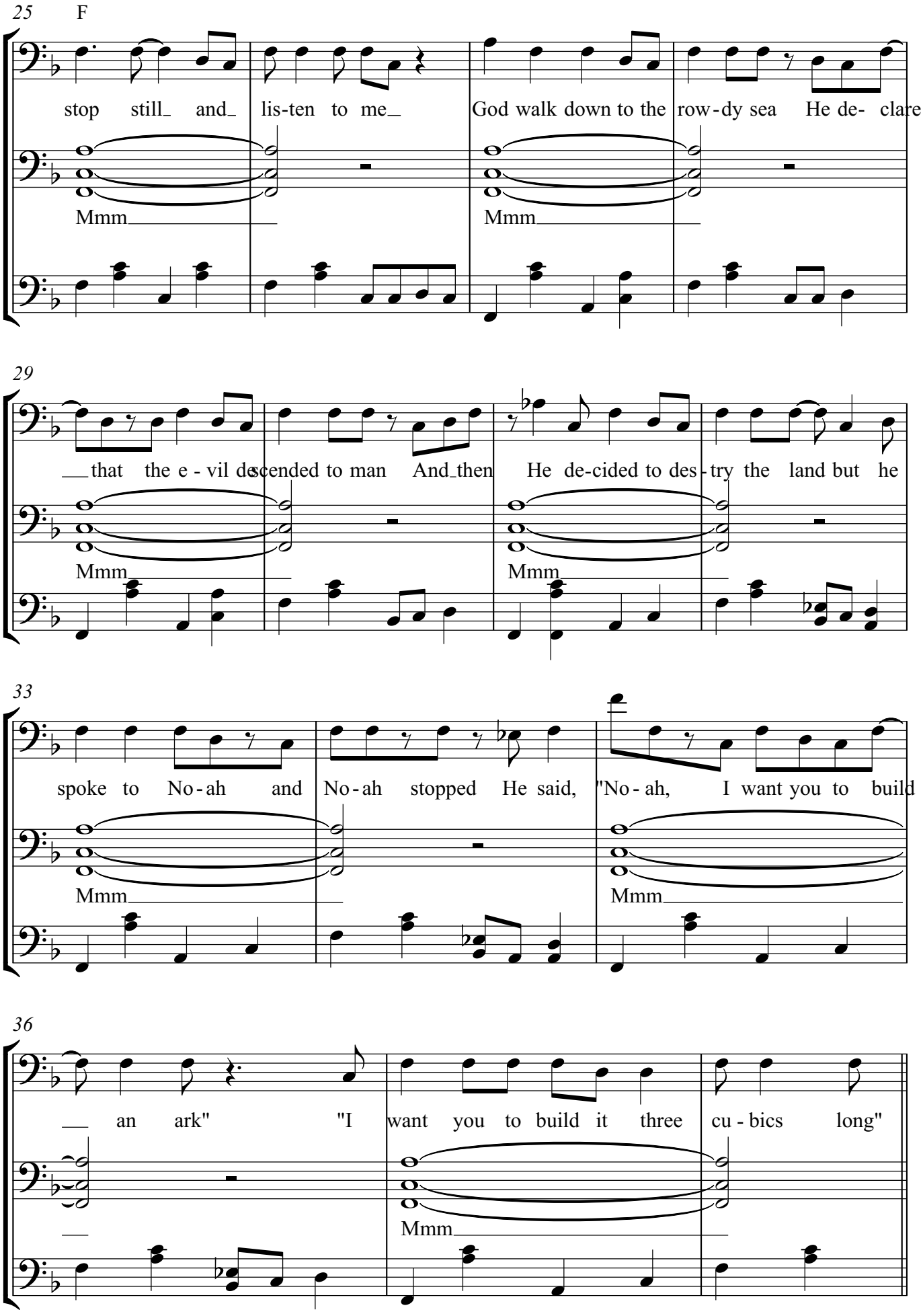

42
Cra - zy 'bout that_ wo-wan 'cause Cal - do - nia is her name_
G7
45
Cal - do - nia! Cal -
C6
C6
48
do - nia! What makes your big head so hard? Mmma! I
C6

Noah

The Jubalaires 詞曲

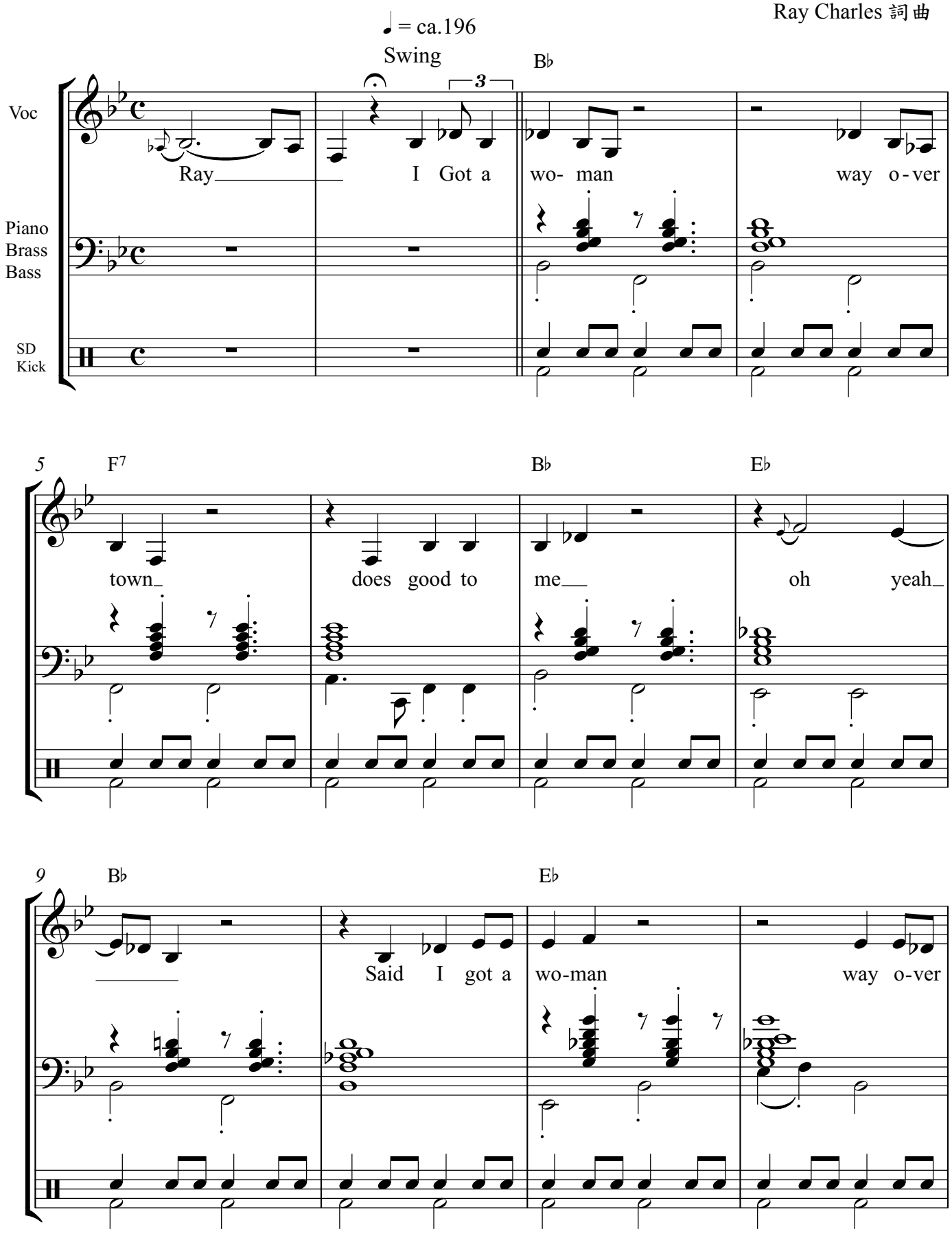


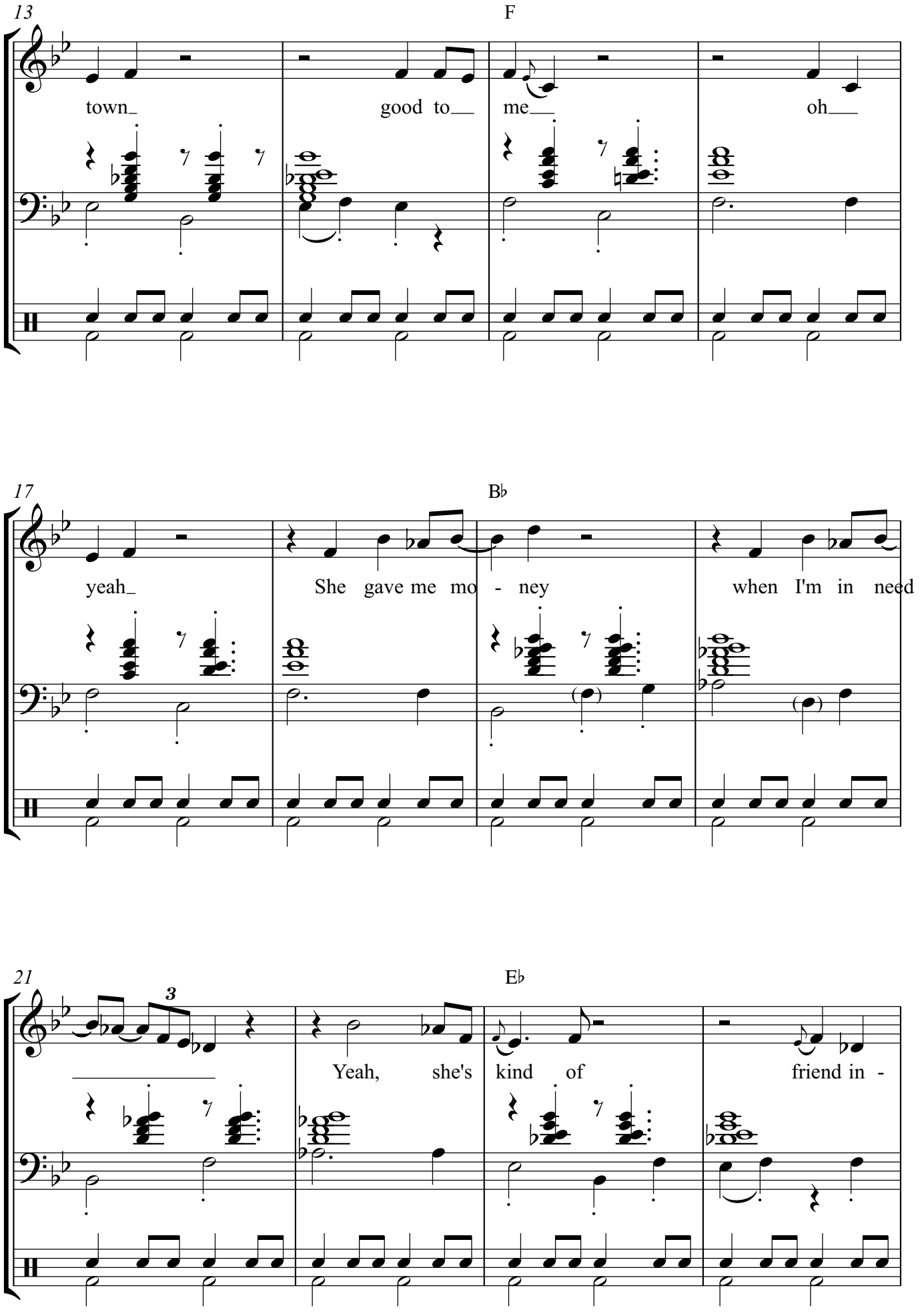

2
9
F
oh
No - ah
Oh
oh No - ah
Oh oh!
14
oh No - ah
God's go-nna ride on the
wind and tide
Bro-ther No - ah
God's go-nna ride on the
18
My God's talk - ing
wind and tide
God's go-nna ride on the
wind and tide
Say you'll ride
God's go-nna ride on the
22
on the wind and tide
wind and tide
God's go-nna ride on the
wind and tide
Hey to (brother)

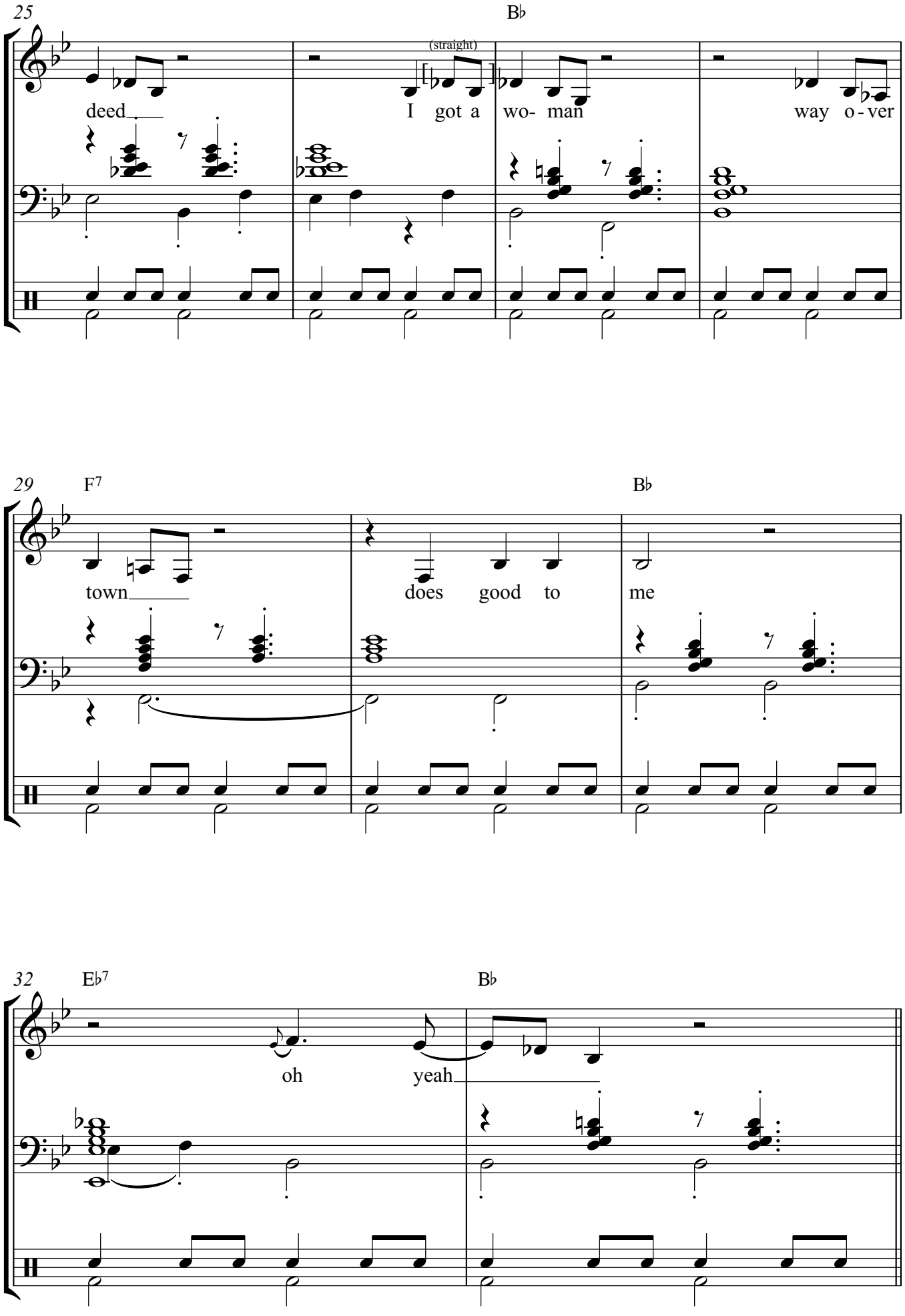

25
F
stop still_ and_ lis-ten to me_
God walk down to the row-dy sea He de- clare
Mmm
Mmm
29
__that the e - vil descended to man And_then He de-cided to des-try the land but he
Mmm
Mmm
33
spoke to No-ah and No-ah stopped He said, "No-ah, I want you to build
Mmm
Mmm
36
__ an ark" "I want you to build it three cu-bics long"
Mmm

I Got a Woman

Ray Charles 詞曲

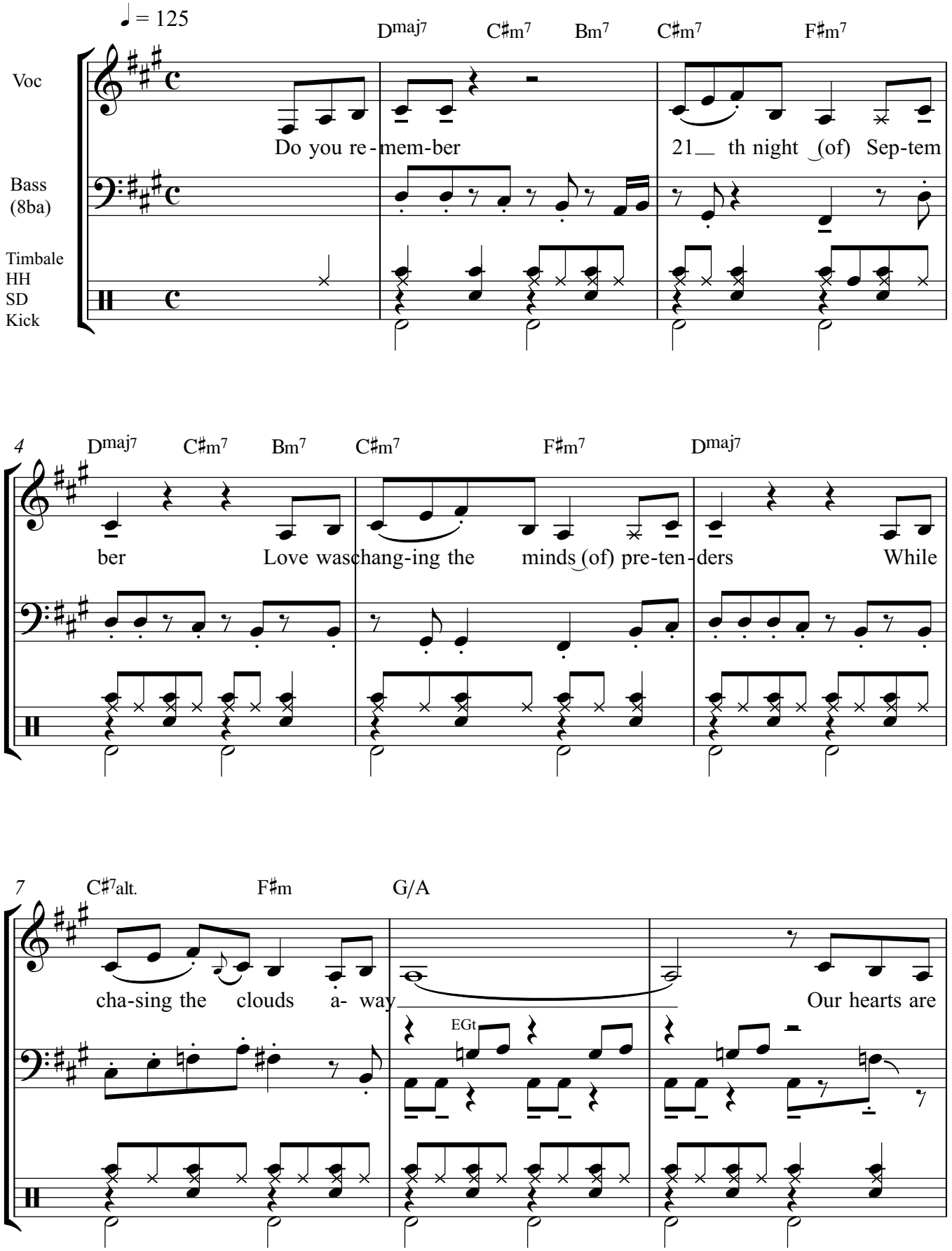


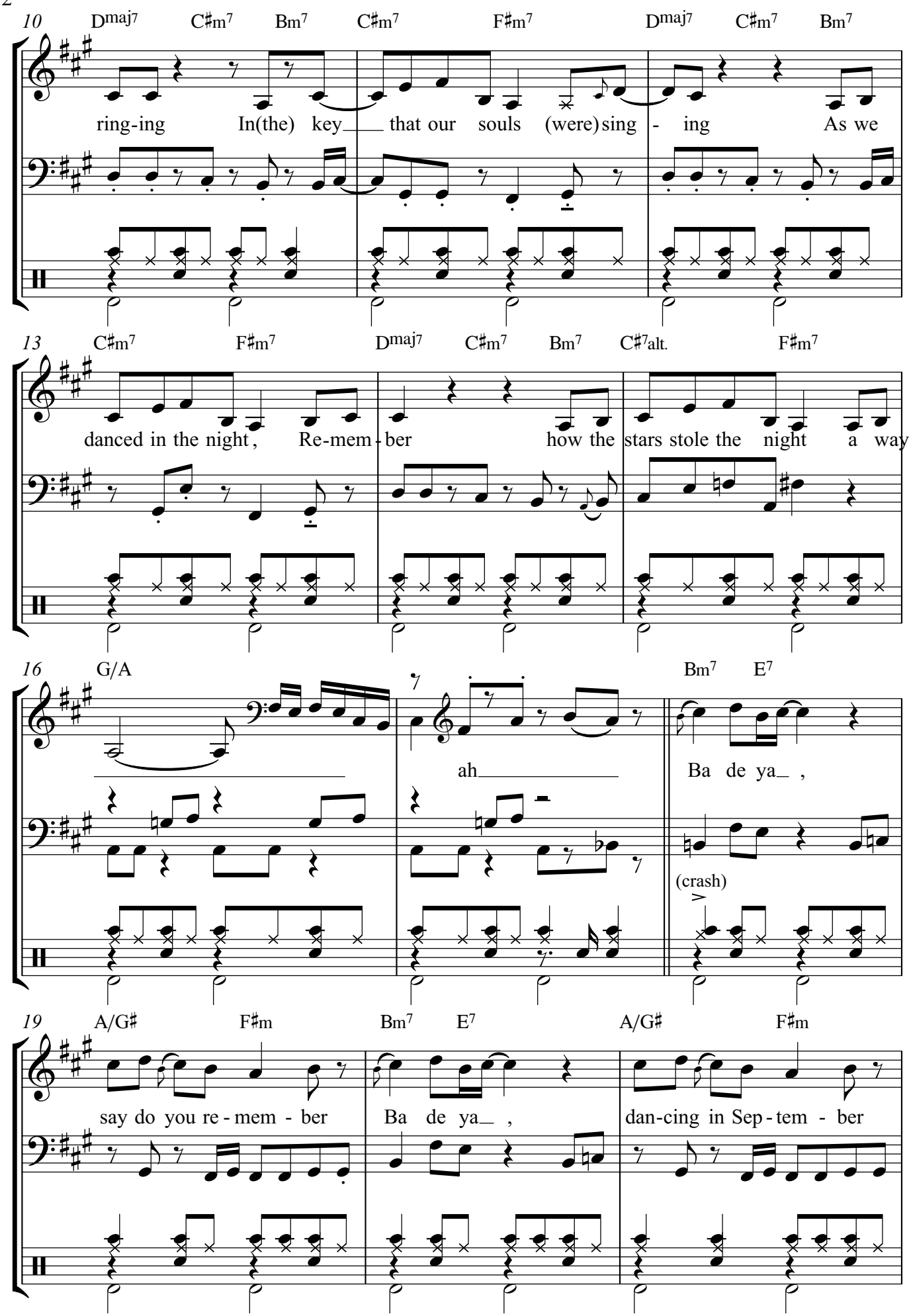

13
F
town_
good to__
me__
oh__
17
B♭
yeah_
She gave me mo - ney
when I'm in need
21
E♭
3
Yeah, she's kind of
friend in -

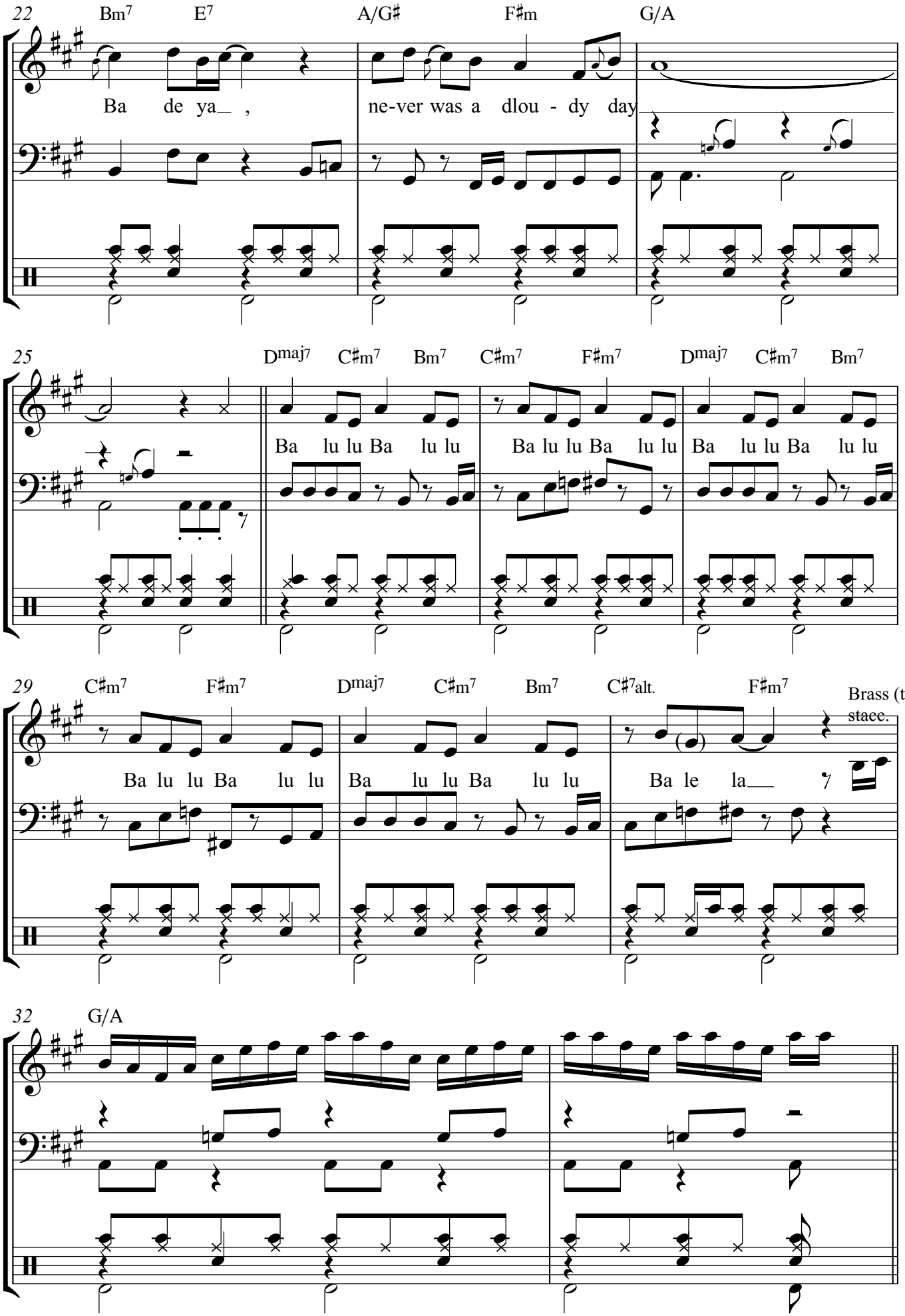

25
B♭
(straight)
deed
I got a wo- man
way o-ver
29
F7
B♭
town
does good to
me
32
E♭7
B♭
oh
yeah

September

Maurice White/Al McKay/
Alta Willis 詞曲

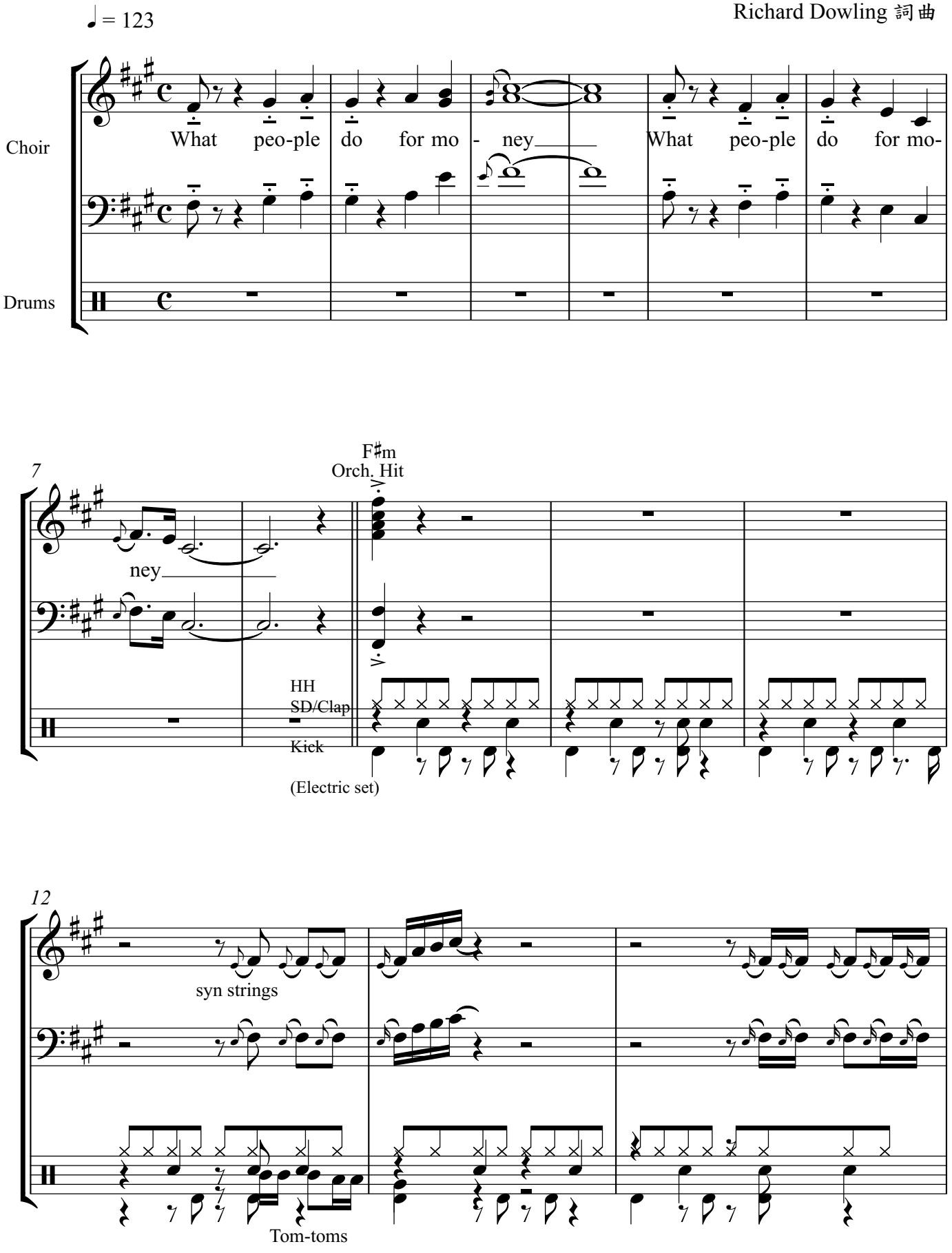


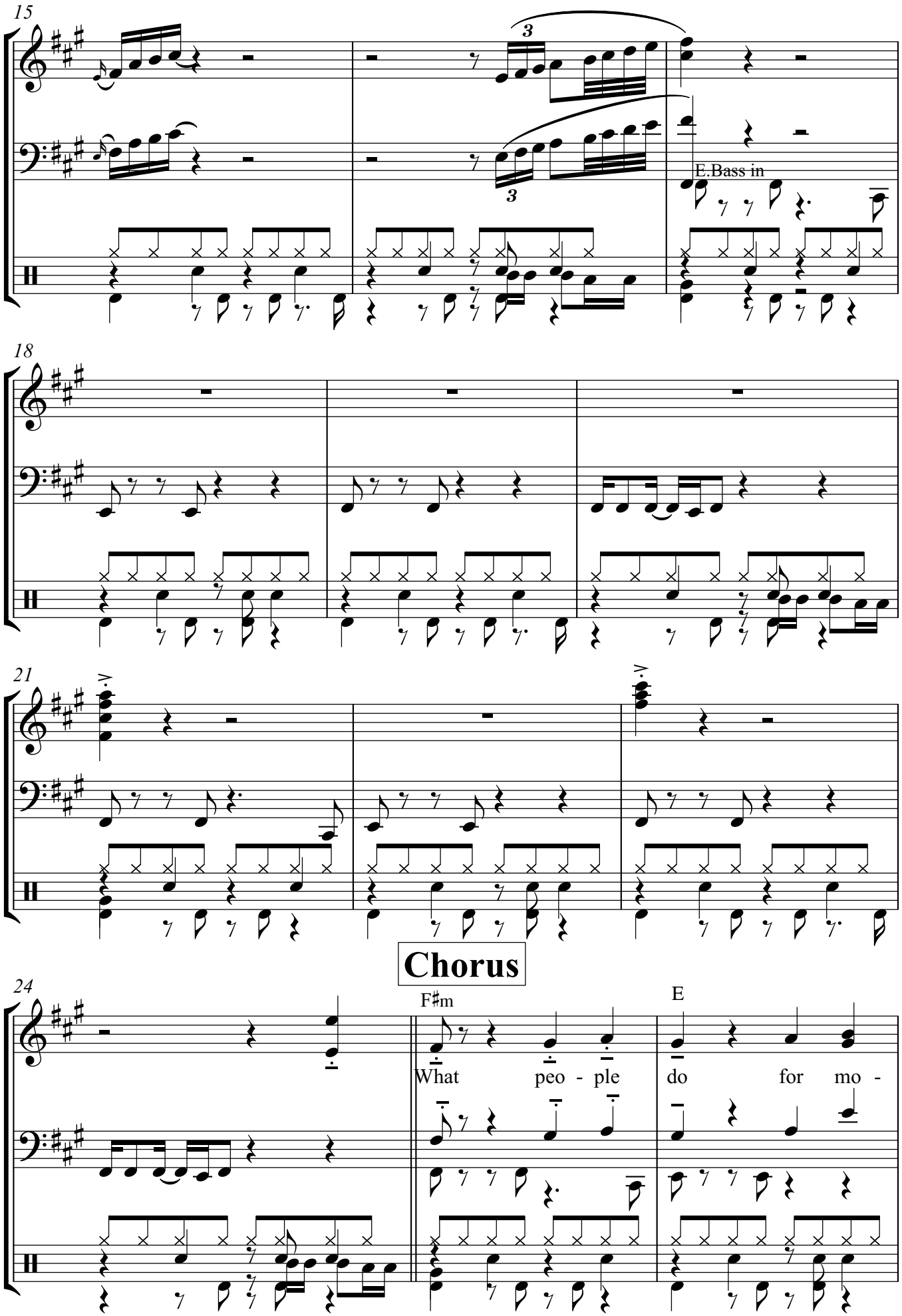

10
Dmaj7 C♯m7 Bm7 C♯m7 F♯m7 Dmaj7 C♯m7 Bm7
ring-ing In(the) key that our souls (were) sing - ing As we
13
C♯m7 F♯m7 Dmaj7 C♯m7 Bm7 C♯7alt. F♯m7
danced in the night, Re-mem - ber how the stars stole the night a way
16
G/A Bm7 E7
ah
Ba de ya ,
(crash)
19
A/G♯ F♯m Bm7 E7 A/G♯ F♯m
say do you re - mem - ber Ba de ya , dan-cing in Sep - tem - ber

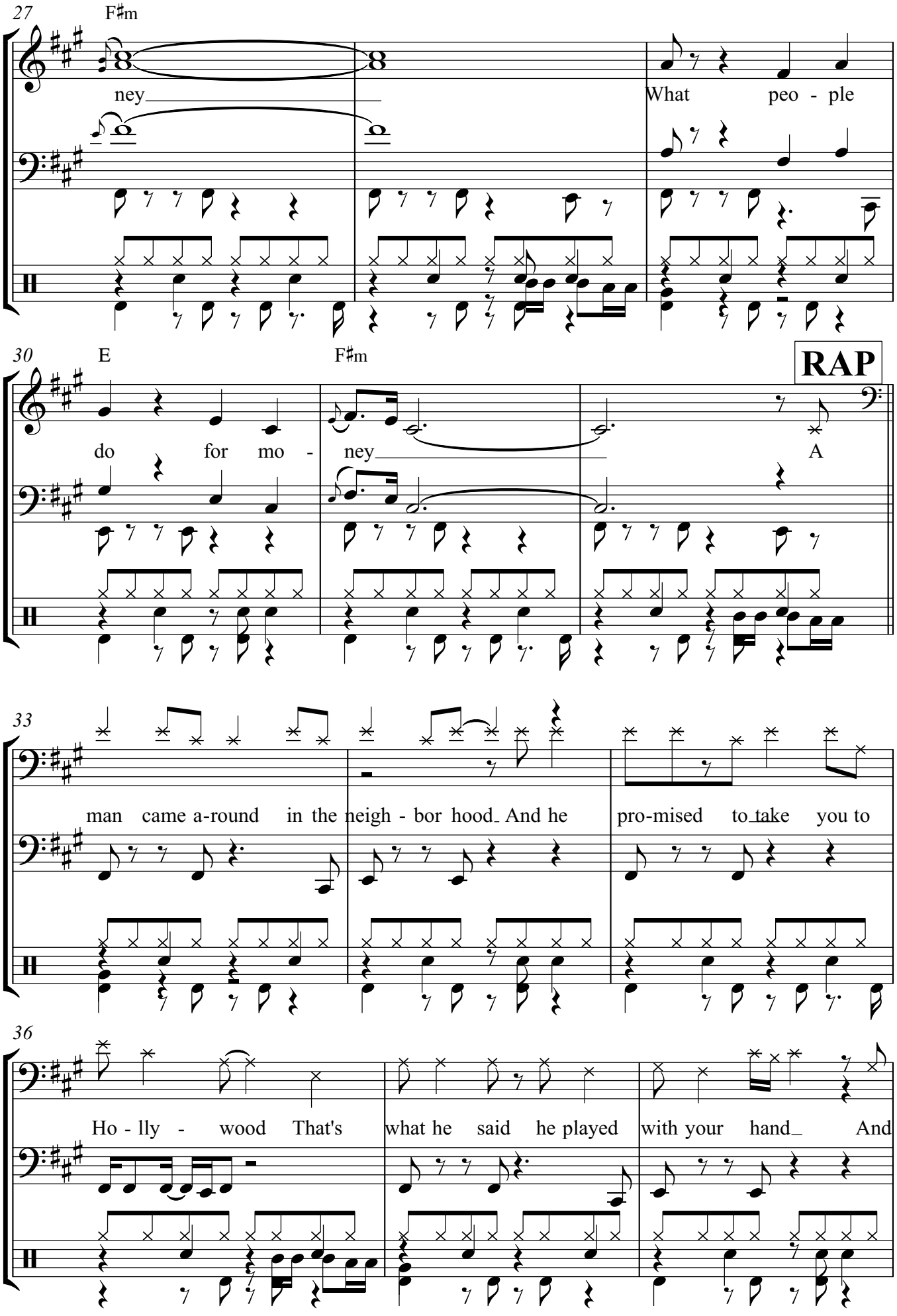

22
Bm7
E7
A/G♯
F♯m
G/A
Ba de ya_ ,
ne-ver was a dlou - dy day
25
Dmaj7
C♯m7
Bm7
C♯m7
F♯m7
Dmaj7
C♯m7
Bm7
Ba lu lu Ba lu lu
Ba lu lu Ba lu lu
Ba lu lu Ba lu lu
29
C♯m7
F♯m7
Dmaj7
C♯m7
Bm7
C♯7alt.
F♯m7
Brass (trp)
stacc.
Ba lu lu Ba lu lu
Ba lu lu Ba lu lu
Ba le la__
32
G/A

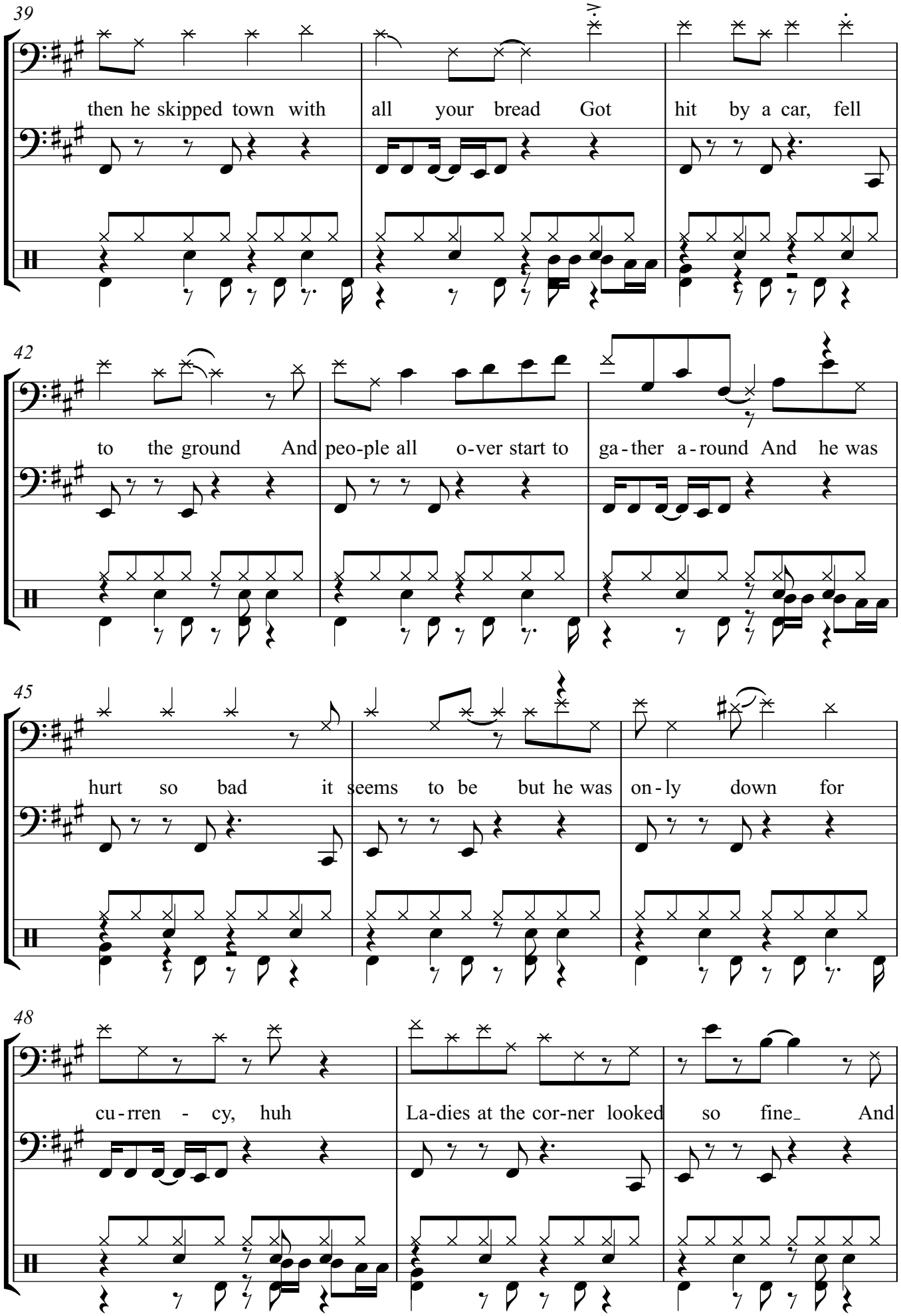
Whtat People Do for Money

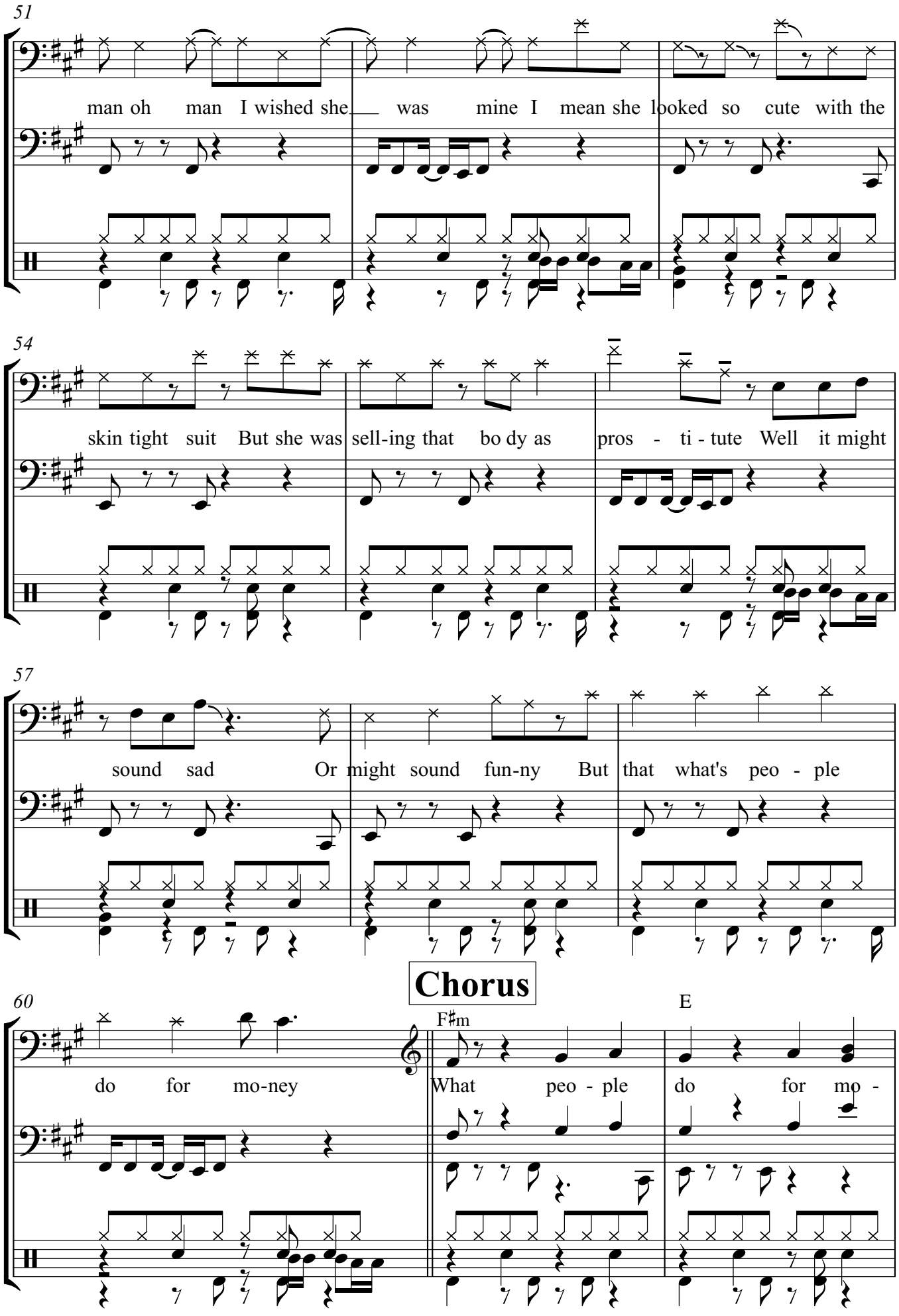
Michael Dowling/
Richard Dowling 詞曲

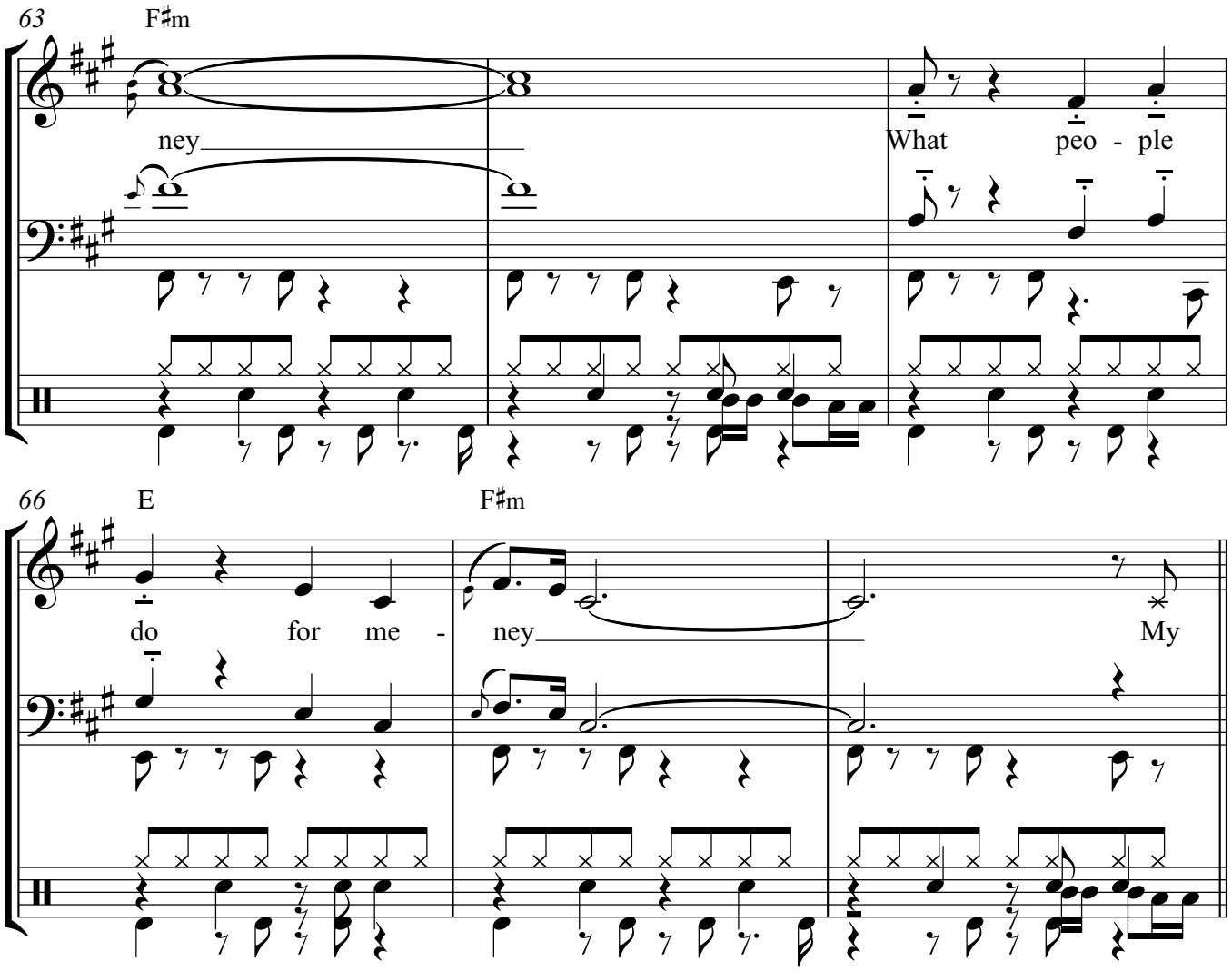



15
E.Bass in
18
21
Chorus
24
F♯m
E
What peo - ple do for mo -


27
F♯m
ney
What peo - ple
30
E
F♯m
RAP
do for mo - ney
A
33
man came a-round in the neigh - bor hood And he pro-mised to take you to
36
Ho - lly - wood That's what he said he played with your hand And

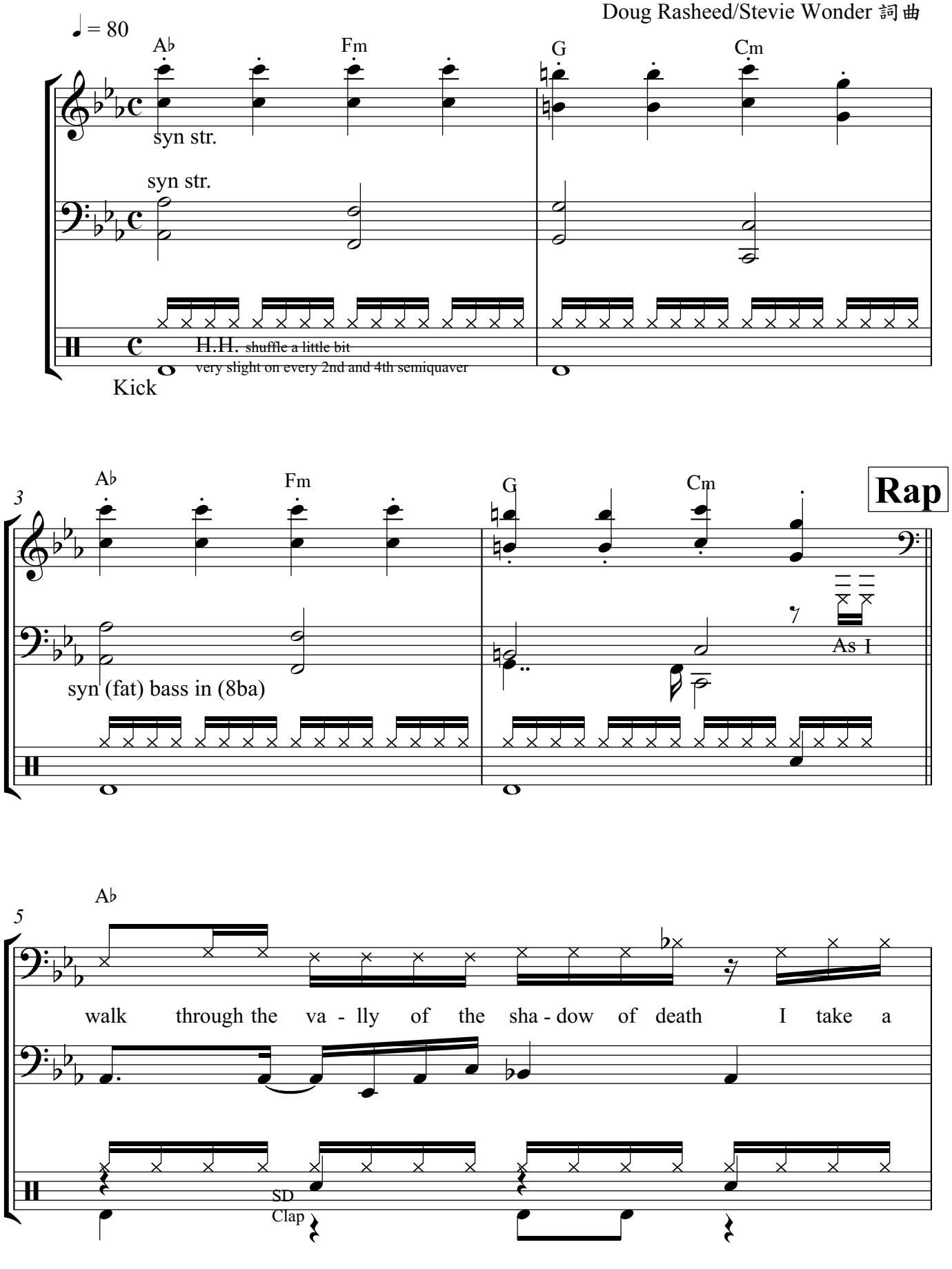

39
then he skipped town with all your bread Got hit by a car, fell
42
to the ground And peo-ple all o-ver start to ga-ther a-round And he was
45
hurt so bad it seems to be but he was on-ly down for
48
cu-rren - cy, huh La-dies at the cor-ner looked so fine And

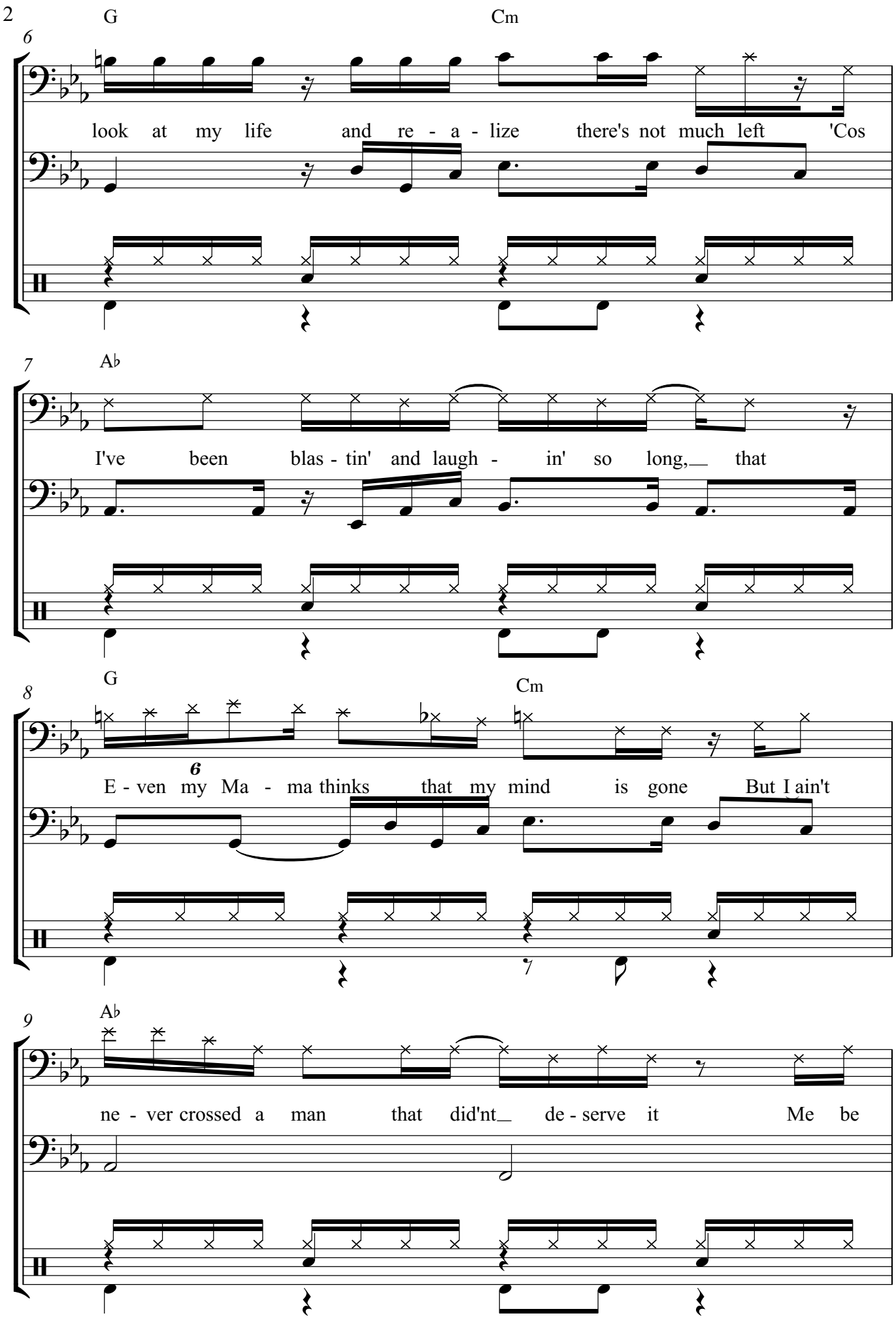

51
man oh man I wished she was mine I mean she looked so cute with the
54
skin tight suit But she was sell-ing that bo dy as pros - ti - tute Well it might
57
sound sad Or might sound fun-ny But that what's peo - ple
Chorus
60
do for mo-ney
F♯m
What peo - ple
E
do for mo -

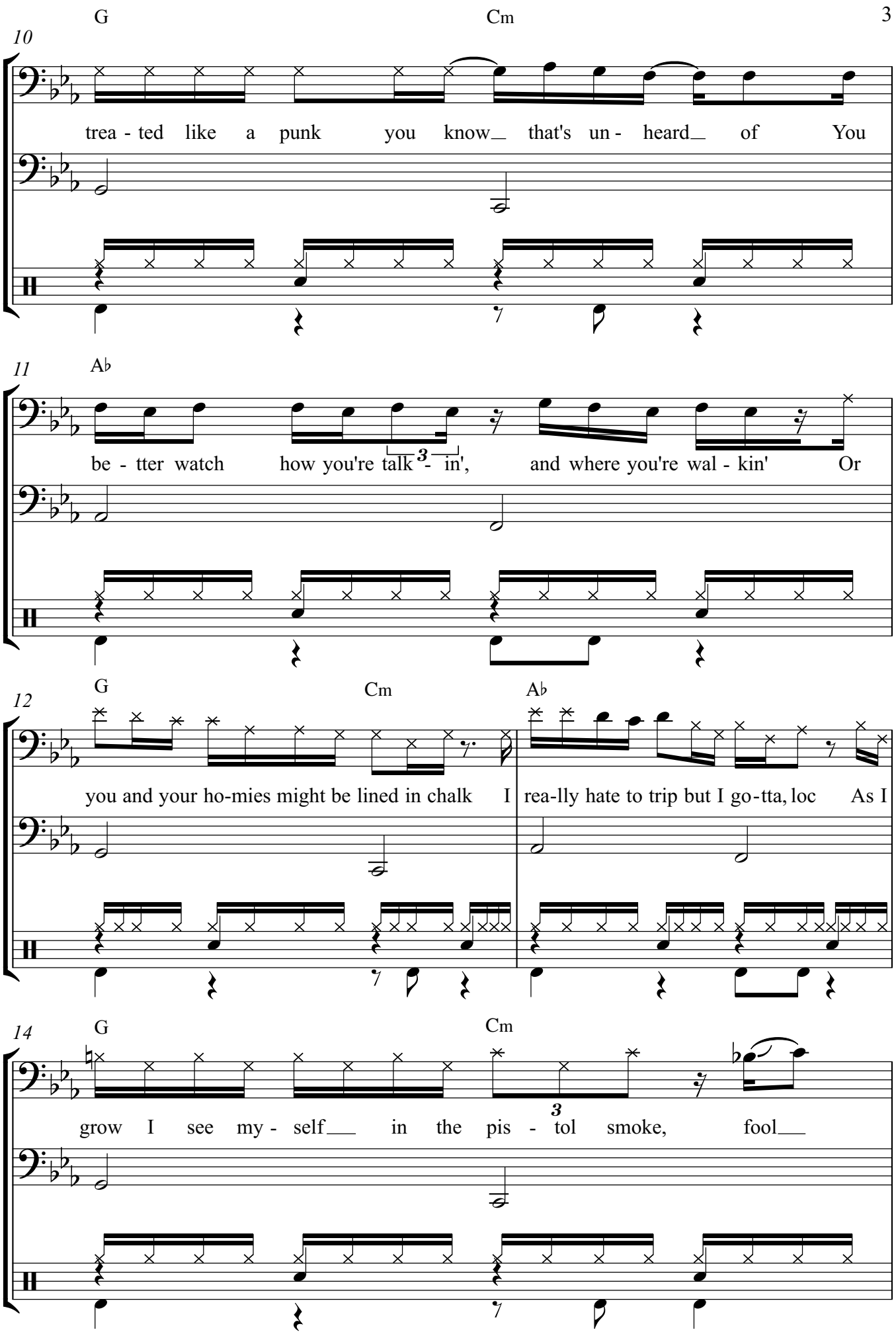

63
F♯m
ney
What peo - ple
66
E
F♯m
do for me -
ney
My

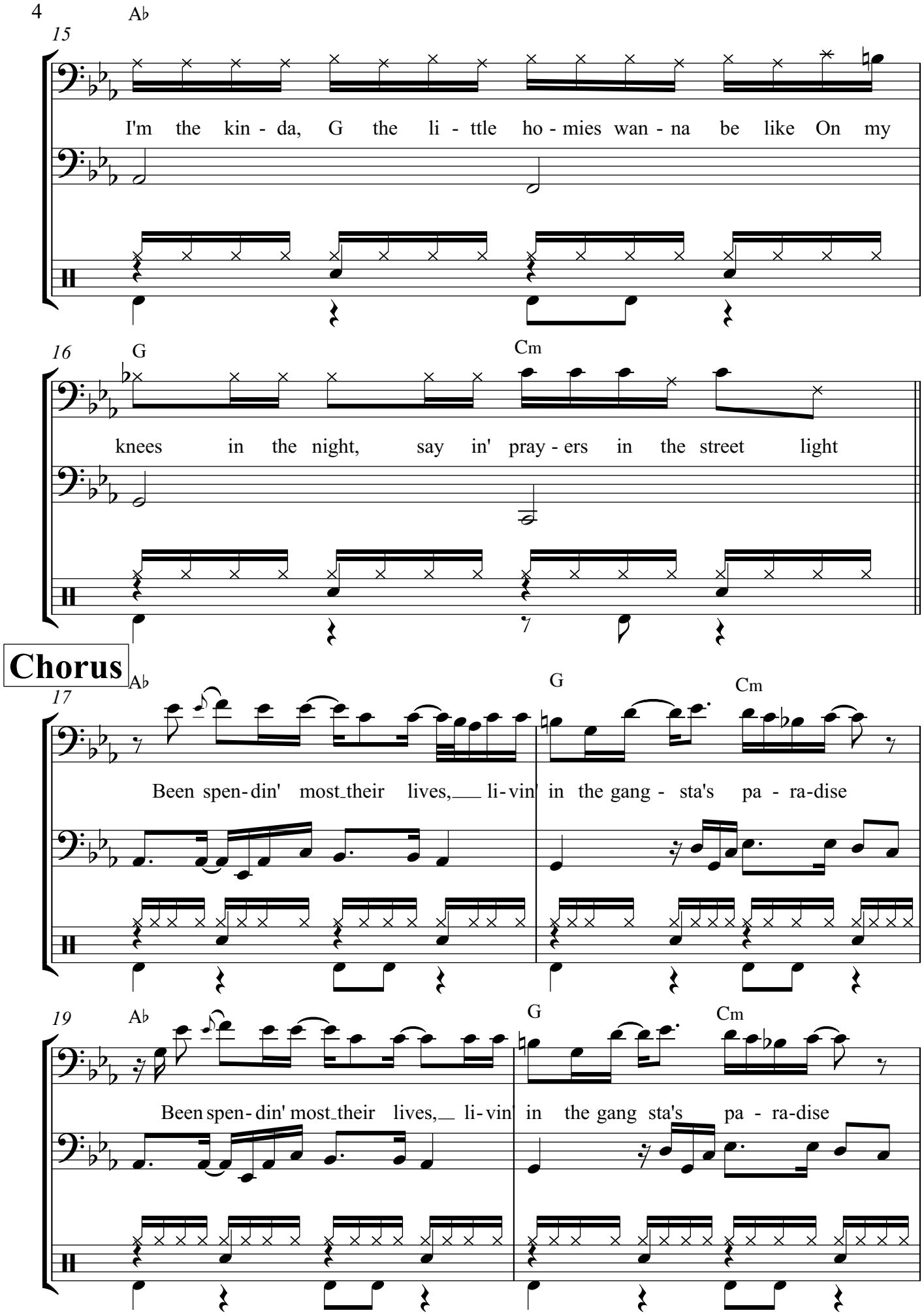
Gangsta's Paradise

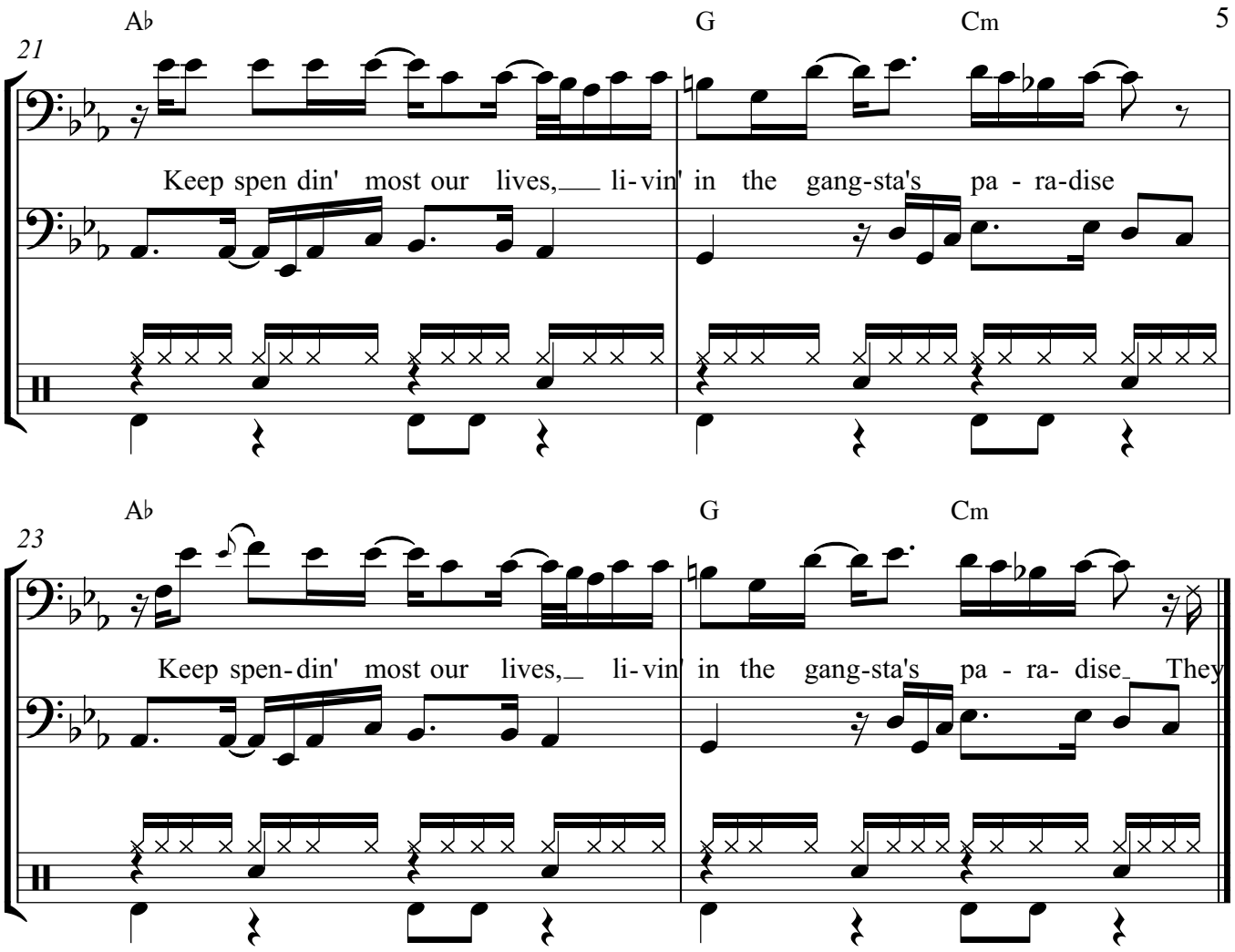
Artis Ivey, Jr./Larry Sanders/
Doug Rasheed/Stevie Wonder 詞曲




G
Cm
6
look at my life and re - a - lize there's not much left 'Cos
Ab
7
I've been blas - tin' and laugh - in' so long, that
G
Cm
8
6
E - ven my Ma - ma thinks that my mind is gone But I ain't
Ab
9
ne - ver crossed a man that did'nt de - serve it Me be


G
Cm
10
trea - ted like a punk you know_ that's un - heard_ of You
Ab
11
be - tter watch how you're talk 3 - in', and where you're wal - kin' Or
G
Cm
Ab
12
you and your ho-mies might be lined in chalk I rea-lly hate to trip but I go-tta, loc As I
G
Cm
14
grow I see my - self___ in the pis - 3 tol smoke, fool___


15
Ab
I'm the kin - da, G the li - ttle ho - mies wan - na be like On my
16
G
Cm
knees in the night, say in' pray - ers in the street light
Chorus
17
Ab
G
Cm
Been spen - din' most_their lives,__ li - vin' in the gang - sta's pa - ra-dise
19
Ab
G
Cm
Been spen - din' most_their lives,__ li - vin in the gang sta's pa - ra-dise


A♭
G
Cm
21
Keep spen din' most our lives, li-vin' in the gang-sta's pa - ra-dise
A♭
G
Cm
23
Keep spen-din' most our lives, li-vin' in the gang-sta's pa - ra- dise They